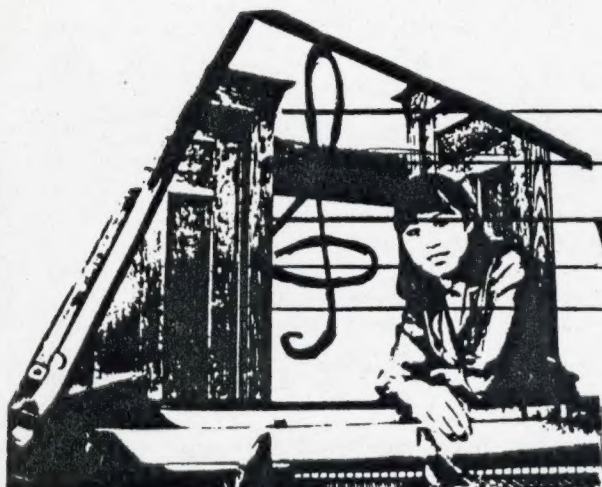


Institut Simone de Beauvoir Institute



Alexina Louie: glamorous galas, and the demand for orchestral works and film scores.

WOMEN AND MUSIC

IN NORTH AMERICA

Instructor: Valerie KING
Date : JANUARY 1987
Time : Monday
18:05 - 20:10
Place : Lounge 101
Simone de Beauvoir
INSTITUT

This course is designed to acquaint students with the lives and music of women composers from the United States and Canada.

Although material is somewhat scarce from the earlier times, more knowledge becomes available as we approach the 19th and 20th centuries. Changing social attitudes toward these women will be examined, and a wide selection of their music will be listened to on cassette and recordings. The class will visit the Canadian Music Centre; a video-taped interview prepared for Ontario Educational TV between myself and feminist composer Ann Southam of Toronto will be shown; and a woman composer will be invited to share with us her experience of writing music.

Prerequisite: No prerequisite and no prior knowledge of music is necessary.

This is being given as a Concordia University OFF-CAMPUS course.

For registration call : OFF-CAMPUS 848-3955

NOTE: This course was listed under MHIS C401/2 and under WMNS E398/2. Students who have already taken this course may not enroll in this class.

For more information : please call 848-2370

(3 crédits)

